

TAKENYA BATTLE

MUSICIAN, EDUCATOR, AND MENTOR WEBSITE: KEYOFEASY.COM



About Me

The Chief "Treble" Maker, Takenya Battle, is the go-to authority for private music teachers who are ready to trade hustle for harmony and take their profits to the highest octave. Audiences looking to build a private music teaching business that's in perfect tune with their life choose Takenya as their leading expert.

Through her signature program, Key of Easy, her weekly IG lives, YouTube posts, and her blog, she reaches 7,000+ music educators per week. Takenya's clients often say her insights are "life changing" and refer to her as "supportive and friendly" and "highly knowledgeable about modern technologies used in music education." Her advice has been featured on The Full Voice, All Keyed Up, and Sounds of Encouragement podcast.

When Takenya is not helping private music teachers to make their businesses sing, she can be found singing songs by Selena as if she were a member of the band Los Dinos or learning new languages.

Social Stats



email subscribers

Social Media Following



2 K

Press









Featured on:

- All Keyed Up with Ben Kapilow
- Sounds of Encouragement with Melissa Slocum
- The Full Voice Podcast, Episode 162
- The Full Voice Podcast, Episode 153
- The Full Voice Podcast, Episode 151
- The Full Voice Podcast, Episode 146
- The Full Voice Podcast, Episode 141
- The Full Voice Podcast, Episode 140
- The Full Voice Podcast, Episode 137
- The Full Voice Podcast, Episode 127
- The Full Voice Podcast, Episode 126
- Dating After Divorce, Episode 45
- Diary of a Lady Band Director, Episode 1, Block Scheduling and Band Programs
- Diary of a Lady Band Director, Episode 8, Breaking Bad: Scandal in the Band Room
- Diary of a Lady Band Director, Episode 6, Band Class: Instruments not Included
- Diary of a Lady Band Director, Some of us may have to take the "L" and become Admin
- Diary of a Lady Band Director, <u>Music Programs in Urban Areas Have More Challenges and Less Options</u>
- Diary of a Lady Band Director, <u>Can We Overcome the Dumping Ground?</u>
- Diary of a Lady Band Director, Are We Doing Too Much by Proving we Can Do It?
- · Diary of a Lady Band Director, Other Duties as Assigned
- Diary of a Lady Band Director, Ladies in Music: College Edition

Local news outlet:

- KCEN feature for Black History Month
- KCEN feature on Black Maternal Mortality Rates

From Doom to Destiny: How Failure Fuels Your Future

Failure is defined as a lack of success or the inability to meet an expectation. But what most people don't tell you is that failure is a key ingredient for your future success.

In this presentation audiences will learn how to stand tall, even in your failures, gain perspective on the "truth" about failing, and find motivation to use failure as fuel for your future. Takenya will also share a very personal story about her own "doom to destiny." This exciting talk will mobilize audiences to rise above tricky situations and move from gritty to golden achievements.





Make-Up Lessons: You Ain't Gotta Be About That Life

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Free is Expensive: Charging What You're Worth

Did you know that free is actually quite expensive? Charging "chump change" in your music lessons business will leave you in continuous rage. You must charge a rate that reflects the value you provide and the experience you bring to the table.

In this presentation, audiences will learn what "free" really costs in their music lessons business. This exciting talk will mobilize audiences to stop undercharging, elevate the value perception of the services they provide, and to definitively nail down their niche services.





Contact **Details**

Musician, Educator, and Mentor

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